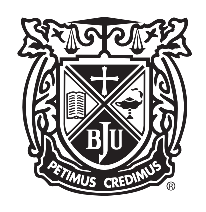


BOB JONES UNIVERSITY

CONCERT, OPERA & DRAMA SERIES

PRESENTS

COMMENCEMENT CONCERT

THIS STRUGGLE CALLED AMERICA

A Drama in Three Parts with Narrative and Music

featuring
The University Symphony Orchestra
and Combined Choirs

Conducted by Michael Moore
Directed by Shawn MacDonald
Choral Preparation by Warren Cook and Beth Eubank

Script compiled and adapted by
Darren Lawson, Erin Naler and Shawn MacDonald

PROLOGUE

Ceremonial Fanfare . . . . Jay-Martin Pinner

Brass Choir

The Star-Spangled Banner . . . . John Stafford Smith
arr. Dwight Gustafson

University Choirs, Orchestra, Readers, Audience

ACT I
THE STRUGGLE TO BECOME FREE

"Chester" from *New England Triptych* . . . . William Schuman

Orchestra

Letter to Abigail Adams . . . . John Adams

Reader

Canticle of Freedom . . . . Aaron Copland

University Choirs and Orchestra

ACT II
THE STRUGGLE TO LIVE FREE

"Prologue" from *Western Star* . . . . Stephen Vincent Benét

Reader

Frontier Suite . . . . Joan Pinkston

Prairie Schooner
Jamboree
Ballad

Orchestra

"The Blue and the Gray" . . . . .Francis Miles Finch
Incidental music by Dan Forrest
Orchestra and Readers

Ashokan Farewell/Sullivan Ballou Letter . . . . Jay Ungar
William Ronning, violin
Joseph Ensley, guitar
Amy Dodgens, piano
Jeffrey Stegall, "Sullivan Ballou"

Liberty Fanfare . . . . John Williams
Orchestra

INTERMISSION*

ACT III
THE STRUGGLE TO REMAIN FREE

War Letters. . . . . .compiled by Darren Lawson
Incidental music by Jay-Martin Pinner
Kenneth Bagy–Vietnam–November 1965
Adrian Edwards–France–May 1913
Orchestra and Readers

"Portraits of Grief" . . . . compiled by Erin Naler
Helen Crossin-Kittle: Just Starting a Family
Jeffrey Mark Dingle: The Missing Ring
John DiFato: Joined at the Heart

Readers

Memorial . . . . **René Clausen**

September Morning
The Attack
Petitions

University Choirs, Orchestra

Armed Forces Salute . . . . **Bob Lowden**

Orchestra

EPILOGUE

America the Beautiful. . . . . **Samuel Ward**
arr. Dwight Gustafson

University Choirs, Orchestra

READERS

Jeanine Aumiller, Ryan Meers, Andrew Bailes

NARRATOR

David Burke

ORCHESTRA

First Violin
William Ronning, *concertmaster*
Ardis Chetta
James Worley
David Eilert
Catherine Wiles
Abigail Chetta
Rachael Mantelli
Sylvia Ensminger
Rachel Lasher
Ethan Holmes
Erica Johannes
Timothy Hughes*
Kristopher Endean

Second Violin
Allison Chetta†
Shannon Wood
Crawford Wiley
Shannon Piraino
Jonathan Monczewski
Amy Bach
Nicole Schmidt
Jonathan Ronning
Tori Wood
Emily Cheadle*
Kimberly Hawkey*

Viola
Lydia Minnick†
Stefanie Nifenecker
Becca Knoll
Lydia Anglea
Danielle Nifenecker
Caleb Cox

Cello
Chris Erickson†
Klayton Hoefler
Elijah Walters
Nathan MacAvoy
Thomas Dalton

Double Bass
Alex Jones†*
Amber Eubanks*
Don Barrett*
Kathryn Hughes*

Flute
Angela Stockard†
Cherith Hamilton
Laura Hayden, piccolo

Oboe
Chelsea Cox†
Mike VerWay

English Horn
Robert Chest*

Clarinet
Jackie Olinger†
Stephanie Claus*

Bass Clarinet
Arnold Alier*

Bassoon
Michael McGinn†*
Alex Fields*

Horn
Jill Parry†
Rebekah Powell
John Belanger
Ben Bruemmer

Trumpet
Joseph Ellison†
Jocelyn Sorrell
Chloe Holmes
Ryan Nichols**
Matthew Cruice**
Stephen Rennie**

Trombone
Thomas Aldmon†
Nathan Phillips
Wayne Fitzgerald

Tuba
Corrinne Word

Timpani
Rob Schoolfield*

Percussion
Forrest Brazeal†
Caleb Houck
Jon Lee
Joe Lee
Melissa Whiddon

Harp
Lydia Bianco
Paula Karmin

Piano
Amy Dodgens

† principal
* faculty/staff/graduate assistant/guest
** off-stage trumpets

Soloists
Joseph Ensley
guitar
Jonathan Ensley
banjo
Samuel Stephens
harmonica

Special Thanks
Jay Bopp*
bagpipes

CHOIRS

Collegiate Choir **Fred Coleman, director**

Soprano: Jamie Cornelius, Stephanie Greenwood, Hannah Hancock, Tabitha Hoyt, Becca Merrill, Janae Pierson, Amanda Porter, Stephany Waycaster *Alto*: Karla Camil Beasley, Emily Downing, Janine Fox, Kimmie Gast, Mel Magdziarz, Natalie Pierce, Marianne Utley *Tenor*: Taylor Bancroft, Mac Cox, Isaac Friend, Brendan Kelley, Alex Vedder, Nathan Villanova, Andy Woodard *Bass*: Isaac Greene, Andrew Harry, Joshua Pitts, Brandon Unruh, Matt Wakefield, Tim Waycaster, Jordan Wellin

Concert Choir **Beth Eubank, director**

Soprano I: Emily Allen, Christina Bianchi, Angela Hawkey, Erin Kile, Megan Kingsbury, Anne Largent, Amanda Lockard, Delayna West *Soprano II:* Laurel Barrett, Ashley King, Jodianne Lindmark, Leah Sargent, Rosie Schaedel, Rachael Strait, Andrea Youngblood *Alto I*: Lauren Beard, Kara Felber, Krista Huba, Erica Jung, Jessica Milby, Angela Miles *Alto II*: Melissa Creel, Renee Fleming, Sarah Graf, Jeanette Laxton, Judy Morehouse, Anna Ream *Tenor I*: Joseph Brader, Zach Calhoun, Nathan Dupont, Daniel Minnick *Tenor II*: Jared Poe, Dave Cone, Garrison Parrish, Tim Zellers *Bass I*: Micah Broyles, Dave Galvin, Caleb Greene, Ethan Simpson, *Bass II*: Harrison Beckmann, Jay Hale, Jonathan Holland, James Mann, Ryan Southard

Chorale **Warren Cook, director**

Soprano I: Amanda Collins, Lauren Cunningham, Sarai Dahlhausen, Pamela Dodson, Lydia Schaefer, Becca Williams *Soprano II*: Alli Anderson, Kiley Godsey, Megan Hamilton, Callie Mason, Angie Ouillette, Kaitlynn Tompkins *Alto I*: Carrie Bird, Stephanie Darlin, Faith Houck, Tamra Jones, Erin Willis *Alto II*: Megan Anthony, Ruth Blaj, Kristin Frazier, Katy Hendricks, Meghan Leach *Tenor I*: Dustin Battles, Travis Bloom, Micah Felber, John Robertson, Jason Rush *Tenor II*: Ben Archibald, Jonathan Cleghorn, John Hudson, Ethan Weaver, Trevor Whitfield, Brad Wiggs *Bass I*: Peter Anglea, Justen Blackstone, Andrew Huish, Tim Renner, Philip Shambaugh, Brett Smith *Bass II*: Bill Eisaman, Caleb French, Bryant Graves, Niah Merrill, Matt Wally

PRODUCTION STAFF

Production Manager . . . . Rodney McCarty
Technical Director . . . . Chris Godwin
Audio Supervisor . . . . Max Masters
Assistant Director . . . . Christopher Nicholas
Media Designers . . . . Jared Stanley, Tory Martin, Christopher Zydowicz

FOUNDER'S MEMORIAL AMPHITORIUM
May 6, 2011, 8 p.m.

*Chimes will sound and lobby lights will flash three minutes before the end of intermission. After the houselights are dimmed following intermission, no one will be readmitted to his seat.

Cameras and recording equipment are not permitted in the amphitorium during any performance. We request that signal watches and communication devices be turned off during the program.

Recordings of this performance may be ordered through the Custom Order Department of the Campus Store.

Tickets for this production have been sponsored by

